The Joffrey Ballet
Cast for
Friday, February 22, 7:30 PM
Auditorium Theatre of Roosevelt University
Conductor: Scott Speck

INTERPLAY
Choreography by Jerome Robbins
Music by Morton Gould
Costume Design by Santo Loquasto
Lighting Design by Ronald Bates, recreated by Nicole Pearce
Staged by Jean-Pierre Frohlich

THE DANCERS
Cara Marie Gary, Amber Neumann, Christine Rocas, Kara Zimmerman,
John Mark Giragosian, Ricardo Santos, Lucas Segovia, Alberto Velazquez

First Movement: Free-Play....Full Cast
Second Movement: Horse-Play.... John Mark Giragosian
Third Movement: By-Play.... Christine Rocas and Alberto Velazquez
Fourth Movement: Team-Play....Full Cast

PAUSE

SEA SHADOW
Choreography by Gerald Arpino
Music by Maurice Ravel
Costume Design after A. Christina Giannini
Lighting Design by Jack Mehler

Victoria Jaiani & Temur Suluashvili

INTERMISSION
SON OF CHAMBER SYMPHONY

Choreography by Stanton Welch
Music by John Adams
Costume Design by Travis Halsey
Lighting Design and Scenic Concept by Jack Mehler

First Movement
Amber Neumann & Matthew Adamczyk
Derrick Agnoletti, Ogulcan Borova, John Mark Giragosian, Aaron Rogers

Second Movement
April Daly & Dylan Gutierrez

Third Movement
Jeraldine Mendoza & Ricardo Santos
Elizabeth Hansen, Anastacia Holden, Alexis Polito,
Mahallia Ward, Christine Rocas, Joanna Wozniak

INTERMISSION

NINE SINATRA SONGS

Choreography by Twyla Tharp © Twyla Tharp
Songs Sung by Frank Sinatra
Original Costume Design by Oscar de la Renta
Scenic Design by Santo Loquasto
Lighting originally by Jennifer Tipton, recreated by Nicole Pearce
Staged by Crista Francesca Villella

Section I
April Daly, Fabrice Calmels

Section II
Alexis Polito, Matthew Adamczyk

Section III
Christine Rocas, Temur Suluashvili

Section IV
Christine Rocas, Temur Suluashvili; April Daly, Fabrice Calmels; Alexis Polito,
Matthew Adamczyk

Section V
Mahallia Ward, Graham Maverick

Section VI
Joanna Wozniak, Rory Hohenstein

Section VII
Anastacia Holden, John Mark Giragosian

Section VIII
Victoria Jaiani, Lucas Segovia

Section IX
All